The Communicator

Volume XI Issue 21 Indiana University-Purdue University at Ft. Wayne February 21, 1980

IPFW grad Olympic aide

By DEBBIE CANTWELL

Carol Nahrwold didn't know much about the luge and bobsled when she went to Lake Placid, New York.

"I did know it was pronounced luge (phonetically, "Looge") and not lug," the 1972 IPFW graduate said over the telephone Friday evening.

Nahrwold, an administrative assistant for the luge and bobsled Olympic events, had just completed a fairly smooth-sailing, but long 12-hour day on Mt. Van Hoevenberg.

Some days were even more demanding.

Preceding the games, Nahrwold often helped to coordinate racing events early into the morning. And as the games drew nearer, she admitted she didn't even "think about hours."

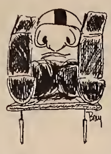
Her mother, Helen Nahrwold of New Haven, can testify to her daughter's busy schedule. "The other day I talked to her and she asked me, 'What day is this?'"

That's busy.

And that's why it was lucky to reach the sports center in Lake Placid Friday morning and luckier still to find Nahrwold there.

But you guessed—she was too busy to chat. However, Nahrwold did call back later that evening. She was in good spirits—the luge and bobsled events had gone smoothly that day and she and her co-workers were planning to go out to eat "to celebrate."

Nahrwold has worked at Lake Placid since 1978, and you can tell she loves her job. Although she doesn't claim to be an athlete, she



said she has always been interested in the Olympics.

An interest in the German language, however, helped her land her job.

Nahrwold earned an A.B. in Germanic Languages at IPFW. After graduation, she lived and worked for a time in Germany, and then returned to the United States to enter graduate school at Penn State.

Before graduation from Penn State, she applied to the LPOC (Lake Placid Olympic Committee) for a job. She was hired to help with the luge event, and later promoted to administrative assistant for both luge and bobsled events.

Nahrwold said she has never tried the luge—a one or two person tobogganing team, which races down a twisting ice track—but hopes to make a trial run in March when the Olympics are over.

Perhaps the excitement of athletic competition is rubbing off on Nahrwold. Maybe she's catching "Luge fever."

"I would like to participate," she answered about a possible Olympic future for herself, "but maybe I'm too old."

Whatever Carol Nahrwold decides, one thing is certain—she'll need another job when the 1980 Winter Olympics end.

Already she is contemplating the next games to be held in the U.S., the 1984 Summer Olympics. "It would be fun to work in Los Angeles," she said.

"Yeah," she chuckled, "you can put at the end of your story that I'm looking for another job."

Campus police ask student to vacate lounge

By NICK STANGER

Campus administrators are taking a hard look at the hours of the snack bar in Helmke Library, with an eye to establishing a fair closing policy for that facility

The problem resulted from a recent misunderstanding at the library snack bar

On Monday evening, Feb. 11, the snack lounge in the library was closed at 11:30, after several years of being available to students at nearly all hours of the night

The students studying in the lounge at the time were told to leave by the university police, who were responding to a Feb 8 memo sent to them by Don Grose, director of the library.

The action has not been repealed, and it is not likely to be, as Grose said he later realized 11:30 was too early and conflicted with student interest

The lack of a specific closing time for that part of the library was brought to his attention, and he chose 11:30 as a closing time "I was actively trying to stabilize it (the hours)," said Grose. "Sometimes someone would lock it up early, or it might be open until 2 or 3 a m."

The original reason for closing the lounge was because of some high school kids abusing the food machines late at night, and after finding it was not guarded, using the room to party.

He is also concerned about someone studying alone in the room at night, and possibly being raped or beaten.

If something happened, serious questions as to why the building was opened and unguarded would be asked.

Grose does feel that the students should have a place available to them for study at any time. He would like to see it open perhaps four-days-a-week all night, but believes this would not be an option on the weekends, since the custodians are not around then.

However, the choice is not his The hours are currently under consideration by James Thatcher, vice chancellor of financial affairs, and O. Franklin Kenworthy, acting vice chancellor.

They will have reached a decision sometime this week and the new hours will be posted soon afterward.



Mr. Bill, of "Saturday Night Live" fame, hasn't visited the IPFW campus yet — but his sister, Julie Bill, is currently a temporary student. (Photo by Craig Baumgartner)

Zoucha job ending, elections begin

BY CELESTE LOVE

"What I've learned as president is nothing you can learn out of a book," said Kathy Zoucha, IPFW student body president.

Extolling the virtues of her student government experience, she continued, "It was a neat feeling being recognized. It was neat for people to walk up to me and say, 'Hey, I've got a suggestion.'"

Zoucha's term will end this spring after a new president is chosen during student government elections on March 5 and 6. Also chosen will be a vice-president, student senators, and members of the Student Union Board of Governors (SUBOG).

Last year students who ran for Student Senate seats ran unopposed. But this year petitions show "there is already an opposition started," said John Krasienko, student body vice-president.

"One of the main reasons I got involved was to see just exactly how much power students had on campus. Students here on campus don't realize that we have banks of informatiion that we could give them to utilize. If more students would get involved it would be much easier for them," said Krasienko.

Candidates for president, vice-president and SUBOG chairperson must run together. All other petitioners can run independently and should start soon to petition for a Senate seat.

The Senate recently elected four new members: Bob Griebel, Jim Luker, Michael Edmund and Scott Kuehn. And Blane Ryan was elected Supreme Court Chief of Justice. Although these students were recently elected, all students that wish to hold Senate Seats for the fall must petition again.

The Senate shall consist of 18 members, including the 15 at-large positions and the seats designated to insure that each IPFW campus site is guaranteed the right to representation.

Out of the 18 members on the Senate, four are appointed head of committees. The four committees are Student Affairs, Internal Affairs, Constitutional Committee and the Appropriation Committee.

Students appointed head of these committees "make sure all committee work gets done. They have to work with student Senators and they get the jobs done," said Zoucha.

Students interested in running should pick up petitions and candidate information in Walb Memorial Union Room 225. Petitions must be in no later than Feb. 25 at 5 p.m.

This year's elected chairperson for the Election Board is Kim Fowler.

Elections will be held on March 4 & 5 in the basement of Kettler Tues. 9:00 a.m. - 7:30 p.m.; Wed. 9:00 - 7:30 p.m., DGTS Tues. 9:30 - 1:30 p.m . Wed. 9:00 - 10:30, 12:00 - 1:30. Also Fine Arts Tues. 12:30 - 2:30, Wed. 11:30 - 2:30

Each candidate will be allowed to spend no more than $200.00 on his-her campaign. A list of expenditures will be required to be given to the Election Board before the polls close as outlined in the Constitution. The Election Board is not requiring expenditure receipts but suggests that the candidate keep said receipts for reference.

Becker nears 65

Retirement fight on

BY DENNIS KITE

Most people look forward to that relaxing time of life known as retirement. But not Benjamin Becker, professor of biological sciences.

He wants to keep on teaching.

Becker will reach the retirement age of 65 this year, which is the mandatory age set down by Purdue University. But he doesn't want to retire. He feels that he has quite a few productive years ahead of him

"I simply had the misfortune of being born in 1916," Becker said as he looked at his plight "Purdue's 'ageism' is exactly like racism."

The peculiar thing about this entire incident is that Indiana University's retirement age is 70. But being on the payroll of Purdue forces Becker to follow its mandates.

"This difference proves that we're really two universities, not just one IPFW," Becker said.

A former student of Becker's heard of this discrimination and contacted Rep. Mitch Harper, R-New Haven, in Indianapolis.

Apparently, Harper felt the same way. He introduced an amendment to a bill dealing with construction projects on state campuses that would raise the retiring age to 70 for university faculty members

The House of Representatives voted in favor of the bill 76-14.

Monday the bill was still sitting in Indianapolis undergoing a third reading before a final vote could be taken.

Becker is optimistic that the bill will be made into law. If not, he feels he still has other avenues to take.

"If it doesn't work out, I'll go through the Department of Labor ... the



Becker would rather teach, than retire.

Affirmitive Action program," he said as he went down the list of other actions he could pursue.

And then again, if he could raise the funds, he'd even take it to court because it is wrong

Becker is firm on his opinion that the quality of a professor, or anyone, does not end at the age of 65. He pointed out that Herbert C. Brown, a retired professor from Purdue won a Nobel Chemistry Prize last year

Becker knows that he is right. He's even willing to take it to the U.S. Congress "to remove all age limits on all occupations," just to prove his point.

"I think Purdue will see that this is wrong ... it may even revolutionize this institution."

'Like an old cliche'

Cops fight frustration, apathy

By ROBERT RINEARSON

(c) 1980

First in a series.

Gliding past overturned garbage cans and weeds that grow from cracks in the alley, the blue police cruiser with its lights out blends into the night.

Suddenly Patrolman Jim Vanderpool notices a ladder leaning against a house, where a light burns in an upstairs window. His partner, Neil Monroe, sits in the car while Vanderpool stumbles through ankle high grass to check

"For the past week there's been a rash of burglaries here on the East Side — almost five or six a night," Monroe explains, keeping a watch on Vanderpool's investigation. "The only way we can hope to stop them is by catching one of these guys with a leg hanging out a window holding someone's TV or stereo.

Minutes later, Vanderpool returns. "Nothing," he sighs, obviously frustrated. The patrol will continue down many more of Fort Wayne's darkened alleys before the night is through.

At 6:30 a.m. Patrolman Thomas Engles answers a call about vandalism at a construction site. Two batteries have been stolen and the windshield of a bulldozer has been broken out.

The complainant holds little expectation police will catch the culprits. But a police report will be needed if he hopes to be reimbursed by his insurance company.

Engle completes his investigation by filling out a report required for every call. "You'll notice the equipment isn't the nicest. I'd say the odds are good that he's gotten rid of the old batteries himself, just so he doesn't have to fork over money for new ones out of his own pocket. It happens all the time, but it's tough to prove."

Engle, at 32, could almost pass for a high school athlete. He already has eight years' experience in law enforcement, and has worked a year-and-a-half for the Fort Wayne police He has worked for the state excise police, and for the DeKalb county Sheriff's Department.

"The reason I came to Fort Wayne was I finally got tired of 5 percent raises, and besides, the force here probably ranks in the top two in the state when it comes to benefits "

Engle, currently working "A-shift," hits the streets at 5:30 a.m

On this particular day, a cold drizzle has replaced the usual winter snow. The traffic exhaust is dirty, and the clouds are grey. Depression masques the faces of lawyers, vendors and street people passing between the stores and offices.

"I've learned not to let myself get depressed, and you'd better believe there are enough things on the streets that will bring you down I'd probably go through a mental breakdown if I did let it affect me," said Engle.

While he discussed a personal interest — jogging with his wife, Paula — the conversation drifted to the physical fitness of individual policemen.

"A lot of officers do discipline themselves to stay in shape, but others, I'm certain, have a real problem," Engle said.

Officer Monroe, well-built himself at 6 feet, 4 inches, offered his opinion:

"I wish the department would address itself more toward physical fitness. I'm skeptical that some officers could handle themselves in dangerous situations It's too bad we couldn't have what the FBI offers. Their officers are given four hours paid time per week for physical training We certainly need some incentive here."

At 11 a m. Engle listens patiently to two women. One is the victim of a purse snatching She is visibly shaken. She describes a black youth in a feathered banana hat who made his way into her office and made off with the purse "There was no money," she states, "but there was a checkbook and several credit cards."

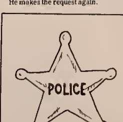
Back in the car, Engle drives the back streets, keeping careful watch for anything or anyone who looks suspicious

Like most other officers on the force, Engle has developed a keen eye for minor details that most citizens would never notice. He drives in silence, concentrating

Driving down Lafayette Street at 11:45 a m , Engle spots a tractor-trailer. While unloading cargo, the driver has extended his tractor into lunchtime traffic, causing a massive stall.

Stopping and switching on the red lights, the officer approaches the driver. Politely, Engle tells the man he'll have to relocate the rig to clear traffic. The driver, who is supervising the unloading, at first seems to purposely ignore the officer's request, Engle's facial muscles tighten.

He makes the request again.



The driver, for a moment, stares at the officer with disdain. As he turns toward the tractor, he shakes his head and mumbles to himself, but the request is obeyed.

Noon. Stopping for lunch at Andy's, Engle orders a salad and a glass of water, Oblivious to the sharp stares from other patrons, Engle sits with his walkie-talkie in front of him and continues his meal.

"It's remarkable being one of the more visible public servants People still have some primitive thought that policemen don't deserve breaktime I'm not saying some police don't take advantage of breaktime, but so do executives in corporations The difference is we get paid through taxes; they get paid through profits from the soaring price of goods "

Engle said he earns about $3,000 a year from part time security jobs. "Most officers do, especially the ones with families. At a starting patrolman's wages (a little over $13,000 a year), we still make considerably less than some of the workers at local factories."

But Engle is quick to assure that he will not work at bars. "Too many drunks want to take on a police officer," he said.

The rest of Engle's shift remains uneventful — just routine patroling. A call comes over the radio for all police to keep watch for a brown van with Michigan license plates. While the occupants of the van are in Fort Wayne, their house has burnt to the ground.

Engle raises his eyebrows and smiles ruefully. "God, I'd hate to be the one to inform someone his house has gone up in flames."

At 1:15 p.m. we report back to the station for the shift change. Engle must still go through the tedious process of completing his reports before he can go home to his wife and children.

Before we separate, Engle makes a recommendation. "If you want some action, ride with someone on B-shift, especially on Friday night."

At 2:30 p m. in offices and factories, most people have already received their weekly paychecks. Along with the checks comes a thirst for cold beer or shots of whiskey. The desire to cut loose is pervasive. Thank God it's Friday .. at least for some.

Patrolman Neil Monroe and James Vanderpool enter the offices in the City-County Building basement like two gangling kids getting reready for a basketball game.

Monroe, a former teammate of Pittsburgh Steeler Jack Lambert at Kent State, is huge. Vanderpool is smaller, but powerfully built. His thick moustache and curly hair are reminiscent of the late Ernie Kovacs.

With a broad smile, Monroe extends a hand while Vanderpool lights up a panetella.

"I can't believe someone from the press is actually riding an entire shift with us. Sure, once in a while you'll get a reporter who will escort us on a raid, but that's it.

"The only thing the community knows about their police is what they read in the newspaper, and we haven't exactly been getting rave notices lately," said Monroe.

"Most reporters, it seems, are quick to print anything sensational, and most reporters don't seem to want to know what is involved in our job, yet they are certainly quick to become judges.

"It's like the Harry Ort case. Nobody on the press took the time to investigate before they printed a half-assed story."

(See Cops Page 2)

opinion

Machines age but minds don't

Purdue University is said to specialize in the areas of science and technology. That may well be. However, the prestigious school's philosophy regarding the quality of human value and productivity measured against an age variable is archaic.

Purdue, like Indiana State and Ball State universities, has a mandatory retirement age of 65 for its faculty members. Indiana University, on the other hand, allows its faculty members to continue teaching until age 70.

Benjamin Becker, an IPFW microbiology professor who will soon reach that mystical age of 65, was gutsy enough to speak out against the mandatory retirement age.

Rep. Mitchell Harper, R-New Haven, spoke on behalf of Becker last week in his address to the General Assembly. His proposal—Purdue's mandatory retirement age be increased from 65 to 70.

The important question here seems to be: Is age a physical or mental state, or both? Not even Purdue's best scientists can begin to answer this. Nevertheless, one man thought he could.

John Hicks, a Purdue University administrator and lobbyist for the school, wrote a letter explaining the university's retirement policy. He wrote that "first class research and scholarly work" is "a young person's game."

Another excerpt stated: "Quite frankly, a significant percentage of our faculty lose a noticeable amount of effectiveness as teachers and scholars as they move into their sixties."

This way of thinking may be appropriate for machines which wear out with age, but it is ridiculous to assume the mental capability of human beings also wears out. Surely men of science know the mind is a more complex machine than the most sophisticated computer.

What is utterly ridiculous, is Hicks' statement that teachers and scholars lose much of their effectiveness when they reach age 60.

Effectiveness?

Evidently he hasn't considered one of Purdue's own faculty members who qualifies as a member of Hicks' over-the-hill bunch. That man is Herbert C. Brown—a winner of the Nobel Prize for Chemistry last year....Brown will be 68 in May.

SALT shortage, too

By STEVEN MORGAN
Last in a series

It is sadly ironic that the first victim in the developing "second cold war" between the United States and the Soviet Union should be the Strategic Arms Limitation Treaty — SALT II.

Sensing stiff opposition to the treaty in the U.S. Senate even before the Russian move into Afghanistan, President Carter decided, perhaps wisely, to ask the Senate to defer consideration of SALT until the immediate dual crises in southwest Asia have been resolved.

It is unclear at this point whether Carter's decision to seek the postponement was an effort to save the treaty or to bury it.

Regardless of the motivation for the deferment, it is imperative that the treaty not be held hostage to events in the Middle East.

The threat of thermonuclear war between the superpowers remains the greatest danger to American security and must not be underestimated.

The SALT treaty is, if anything, more important in view of current Soviet aggression and heightened tension in Southwest Asia.

SALT II must be revived and ratified soon.

U.S. ratification of SALT should not be viewed as capitulation to the Soviets or as a direct response to the mid-eastern crises.

Rather, SALT II should be recognized for what it is — a treaty to limit and control strategic nuclear weapons held by the superpowers and thereby lower both the risk of holocaust inherent in a nuclear arms race, and the inflationary costs of nuclear competition.

These are interests which Americans and Russians share. The desirability of SALT II increases in similar proportion to the level of tension in the world's least stable regions.

A recent CIA study reports that the Soviets are capable of building in excess of 14,000 nuclear warheads by 1989.

Under SALT, the Soviets would be limited to 2250 nuclear warheads until 1985, at which time an even more restrictive SALT III could conceivably be nearing the ratification stage.

Further limits appear tied to the success of SALT II.

Under the proposed treaty, the United States would actually be able to increase the number of warheads in its nuclear arsenal, since it now has fewer than the 2250 warheads established as the limit.

Moreover, the U.S. could make qualitative improvements in its missile delivery systems and even build and deploy the M-X missile system, neutron bomb, and limited-range cruise missiles without violating the provisions of SALT II.

If there is a major problem with the treaty, it is not that it gives the Soviets an advantage, but rather, that it does not go far enough in limiting nuclear weapons.

Yet another treaty must be negotiated to reduce the level of destructive power possessed by the U.S. and USSR.

In the meantime, the SALT process represents at least some hope. Without SALT, we could easily, destroy, through war or economic chaos, everything we claim to hold dear.

In addition to ratifying SALT II, the United States should do what it can to reduce the tension in the Middle East.

Talk of going to war over Mid-East oil is ridiculous. This is so, not only because it would be insane to destroy thousands of lives in an effort to supply America with more oil than it really needs, but also, because the United States would not likely win a conventional war against the Soviets in the Russian backyard.

Even if the 100,000-person Rapid Deployment Force now being assembled by the Pentagon were ready now, the Russians would be first on the scene with the best and largest land army in the world.

The Soviet Union could launch attacks from its own territory, a considerable advantage in conventional war.

The threat of escalation to tactical or even strategic nuclear weaponry would be omnipresent.

And the entire battle might be for nothing. It would be a relatively simple matter for a small band of terrorists to sabotage the precious oil fields, thereby snatching the big prize away from both the Soviets and the Americans.

The single most effective measure the U.S. could take to improve its positions in the world, and reassure both adversaries and allies of American resolve, would be to reduce the importance of foreign oil to the United States.

George F. Kennan, quoted in this space last week, has said: "If the Persian Gulf is really vital to our security, it is surely we who, by our own unrestrained greed for oil, have made it so.

"Would it not be better," he continues, "to set about to eliminate, by really serious and determined effort, a dependence that ought never have been allowed to arise, than to shore up by military means, in a highly unfavorable region, the unsound position into which that dependence has led us?"

Presidents Nixon, Ford, and Carter have each proposed and sent to Congress legislation designed, at least in part to limit our dependence on Mid-Eastern oil.

During 1979, Americans consumed only 4 percent less oil than in 1978. The demand for gasoline has been reduced by less than 10 percent.

This has not been enough.

Clearly, the time is past due for the United States to embark upon serious energy conservation and increased energy production.

A modest program of gasoline rationing would be a predictable, efficient, and relatively painless method of cutting oil consumption.

Such rationing could be accomplished through coupons, the price mechanism (a per-gallon tax), or some combination thereof.

A "white market" would make gas available to the big users — at a price, while the frugal would benefit from conservation.

While it is true that the U.S. would still need to import foreign oil, even with a modest rationing program in place, lessened American consumption would tend to lower or at least stabilize world oil prices and help to lower inflation here at home.

In addition, the oil the U.S. does not use would be available as a cushion to provide Japan and Western Europe with the assurances they need in order to follow the American lead in foreign affairs.

We asked ...

Following a snowfall of several inches on Friday, Feb. 15, students were asked how they felt about the snow removal on campus thus far this semester.

They said ...



"Yes, it's been O.K., except for it seems like they get the sidewalks and stuff done but they don't get the parking lot done until after everybody has already parked on it. If you get there early in the morning, it's kind of a hassle. Like today, they couldn't plow the lots because they didn't start before 8:00." Bill Manijak, engineering major.

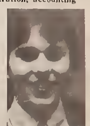


"It's been better than it has in the past, but it still is not what I would call effective. I have a wife whose pregnancy due date is today, and she's come close to falling several times.

"It doesn't please me at all ... more concentration on the sidewalks between buildings would help," Phil Cartwright, psychology major.



"They do a pretty good job, except for if you have to walk to the Student Union or Neff. Today, if you had to go to Neff, you had to get your feet wet because it wasn't shoveled all the way to the doors." Diana Stratton, accounting major.



"I've noticed that the sidewalks are very clean ... and the snow in the west parking lot is pushed back really good. Even though there really hasn't been much snow this year, I have seen the people out shoveling the snow around." Chris Braun, history major.

Student blasts fee

Dear Editor:

This letter is sent concerning a recent resolution passed by the Student Senate in favor of an activity-athletic fee affecting all students. I strongly oppose this so-called "student service fee." I don't believe it is fair to the students who do not attend or utilize any of the activities or facilities on campus.

There are many students who are working full-time and attending school part-time. These students may or may not have families in addition to their job.

The point is that these students don't have time for campus activities because they are busy working or spending leisure time with their family. These students very rarely go to the campus except to attend classes

In this perspective, the fee is a "rip-off" to the part-time students and the full-time students who do not get involved in campus activities. If the Student Senate wants to generate more revenue for the school, I suggest they go about it differently. I don't believe the students want to have their pockets picked anymore than they already are by tuition, books, etc. Thank you.

Gary Screeton

The Communicator

est 1969
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The Indiana-Purdue Communicator is published on Thursday mornings when classes are in session by Indiana-Purdue Student Newspapers Inc., a not for profit organization incorporated in the state of Indiana.

Opinion expressed in the Indiana Purdue Communicator is that of the writer or in the case of unsigned editorials that of the editorial board of the newspaper and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers Inc. are located in Room 215 of the Student Union, Indiana Purdue University Fort Wayne Campus, 2101 Coliseum Blvd East, Fort Wayne, Indiana 46805

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Cops, continued from p. 1

These sentiments were echoed by Officer Gary Grant, the policeman in charge of the K-9 involved in the Ort case.

"Nobody from the media took the time to ask me what happened that night — not one. Seems they were too busy asking the people on the sidelines for a story."

It is 3:15 p.m. On a stolen dirt bike, two youths flee the police, eluding them by speeding through the rose gardens of Lakeside Park.

Coming to assist, Monroe and Vanderpool patrol the neighborhood

Suddenly, shouts come from two men who witnessed the incident. They have located the stolen bike between two garages off Crescent Street. The youths have escaped on foot. The bike received only minor damage and will be returned to its owner.

"Does it help when the community gets involved?" Vanderpool is asked.

"Jesus, it's like the old cliche. A woman is getting raped on the streets below and the self-righteous citizens close their shades and play deaf, dumb and blind. It's a rarity when the community gets involved like those two fellows just did."

Vanderpool continues: "You never hear people say 'just call me so I can testify.' Either they don't want to hassle with court time, or they're just plain scared."

Vanderpool sat silent for a moment, then turned to the reporter. "You better believe another thing — with our prosecutor's office here in Allen County, you need all the help you can get to get someone put away."

Returning to the East End, Monroe and Vanderpool resume their patrol, driving past playgrounds infested with heaps of old tires, past houses with sagging porches.

As they drive past one small house, a small black child smiles and waves.

Monroe waves back.

"Do you have good rapport with all the kids?" the reporter asks

Monroe, still watching the boy in the rear view mirror, answers, "At that age, sure. Just wait another 10 years. He'll probably be calling us .. (obscenity)."

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Janice Grede

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NEWS CLIPS

Arvel Bird to appear

Country fest will feature all the beer you can drink, softball games, Arvel Bird, South Wind, Country Cookin, and disc jockey Jeff DeWeese, who is the prize for the girl holding the winning raffle ticket at the fest.

Country Fest will be held from 8 p.m. to midnight on Friday, Feb. 29 at Zoli's Chalet.

Tickets for activities card holders are $3.50; $4.00 for non-students; $5.00 at the door. Tickets are on sale at the Swenke Shoppe in the Walb Memorial Union.

IPFW student Mary Leonard has planned all the activities of Country Fest, which is sponsored by the Commuter Center.

Commencement set May 12

The 13th annual IPFW commencement ceremony will be at 7:30 p.m. May 12 in the Memorial Coliseum. All Dec. 1979, May 1980 and Aug. 1980 graduates are eligible to participate.

The Graduating Class Council will take student cap and gown orders on March 19, 20 and 21 at the lobby of the bursar's office in Kettler Hall. DGTS students may order their apparel on March 26 at the Barr St. campus. Commencement invitations will also be available.

The Graduating Class Council is also soliciting suggestions for the 1980 class gift. Suggestions can be made to the council in care of the Alumni Office, room 235 in the Walb Memorial Union.

Further information concerning graduation will be mailed to all degree candidates in early March. Helen Gibbons, associate professor of education, is chairperson of the December commencement committee.

Idea Theatre gets grant

Terry Deras, director of Theatre for Ideas, has announced that Citizens Cable of Allen County has donated $1,000 toward the production costs of 52 TFI programs on topics of importance to the individual in Fort Wayne and Allen County.

The series, "New Television for a New Decade," will be presented before a live audience beginning in October at the Fort Wayne Public Library. They will be videotaped and shown weekly on the public access channel of Fort Wayne Cablevision and Citizens Cable of Allen County.

Theatre for Ideas has also received a matching grant of $17,790.50 from Fort Wayne Cablevision and is in the process of raising matching funds. Interested persons may contact Theatre for Ideas at P.O. Box 685, Fort Wayne, Indiana, 46801.

Seek Bulletin cover art

The Office of the Vice Chancellor invites faculty, staff and students to submit designs for the cover of the 1980-81 IPFW Bulletin.

Preliminary designs should be submitted by Feb. 29 to G. Franklin Kenworthy, Office of the Vice Chancellor, Kettler 172.

The designer whose work is selected will be notified by March 14, and will be asked to provide finished art by April 4.

For specifications and printing details, contact Jim Hostetler in Kettler 118F.

Sexism topic of seminar

"Sexism at IPFW — Part II" will be the topic of the next Women's Studies Seminar, from noon to 1:30 p.m. Monday, Feb. 25 in the Walb Memorial Union.

Faculty members Laura Dean, Linda Fox, and Jennelle Clausen, attorney Janet Mitchell, and students Mary Leonard and Jan Gulbe will present their perspectives on institutional sexism and facilitate discussion.

All are invited to participate in this brown bag lunch discussion series.

Poetry contest announced

International Publications has announced its spring National College Poetry Contest.

The group is offering $300 in cash and book prizes and free printing for all accepted poems in the "American Collegiate Poets Anthology."

There is a $1 registration fee for the first entry and a fee of 50 cents for each additional poem.

Entries, due March 31, may be sent to International Publications, P.O. Box 44927, Los Angeles, California, 90044.

Campus feminists to meet

The University Feminists will meet from 9 to 10 a.m., Wednesday, Feb. 27 in Room 116, Walb Memorial Union.

The time of the meeting has been changed from the usual Monday noon to avoid conflict with the next three Women's Studies seminars.

Gay activists to meet

The University Gay Activists will meet at noon Monday, Feb. 25 in Neff Hall, room 325.

Oratorical contest slated

The preliminary rounds of the Indiana State and Peace Oratorical Contest are scheduled March 10 at the IPFW campus, according to Janet M. Roncelli, forensics director for the IPFW communications department.

Any interested IPFW student may enter the preliminary rounds. Winners will then be eligible to represent IPFW in the state contest at Ball State University on March 24.

The entry deadline for the local contest is Feb. 29. Entries should be turned in to Roncelli's office at 336A Neff. Those wishing information are asked to contact Roncelli.

Anti-draft group forming

Students Against the Draft, which will be composed of IPFW students and faculty opposed to involuntary conscription, is forming on campus. Interested parties should call Steve Springer.

Biology Club to meet

The Biology Club will meet at noon on Feb. 25 in room G19, Kettler Hall. Ken Brown, a biology professor at IPFW, will talk about the "Crooked Lake Field Station: Opportunities for Study and Research in Field Environments."

Call IP and find out

By DEBBIE HUTSELL

There are no more excuses for not knowing what is happening at IPFW.

A new service, CALL IP, has been started here, which may tell what SUBOG movie will play this weekend, relay information about continuing education opportunities, or perhaps, give the highlights of WIPU-FM's program schedule.

The new service is available at the touch of your fingers by dialing 482-5334.

CALL IP is an information line which is hooked up to a recording device in the library's learning resource center.

The recording contains all of the day's activities. It plays seven days a week from 8:15 a.m. to 6:30 p.m. The tape runs approximately 30 seconds.

"Any recognized campus organization can use CALL IP," said Kenneth Ballhaser, director of the learning resource center.

campus calendar

THURSDAY 21
Recruiting: B.F. Gaadrich, National Steel, Commonwealth Insurance.
The paintings of Mark Sappeland, fine arts auditorium, until 3-14.
The paintings of Charles Mossey, Helmke library lobby, until 3-14.
Women's basketball team begins tournament play.

FRIDAY 22
Traditional Washington's Birthday
Film: Heaven Can Wait, 7 and 10 p.m., Walb ballroom.
Martin Luther King, Sr., 7:30 p.m., Walb ballroom.

SATURDAY 23
Film: Heaven Can Wait, 7 and 10 p.m., Walb ballroom.
Irish Poetry: Yeats and After, 8 p.m., Walb 224. Lecture by Sean Lucy.
Men's basketball vs. Wobosh, at home, 7:30 p.m.

SUNDAY 24
Poetry Reading: Contemporary Irish Poets, 2 p.m., Walb 224. Poetry reading by Sean Lucy.

MONDAY 25
Sexism at IPFW - Part II, noon, Walb 116.
Recruiting: Northwestern Mutual.
Inter-Varsity Christian Fellowship meeting, 12-1:20, 147 Neff hall

TUESDAY 26
Recruiting: International Harvester, North American Van Lines, IBM.

WEDNESDAY 27
Recruiting: Jahnny Appleseed Center, VALTEC, Bell Labs.

THURSDAY 29
Recruiting: American Fletcher National Bank, Essex Group.
Inter-Varsity Christian Fellowship meeting, 12-1:00 p.m., Walb 112.

FACULTY NOTES

Dr. Pouline T. Flynn, Program Caardinator, Audiology and Speech Sciences has been nomed 1980 Choirmon of the notional Manpawer Needs and Monpower Utilization Committee of the American Speech-Language-Hearing Association.

Mrs. Lucille J. Hess, instructar, Audiology and Speech Sciences, has been oppointed to a two-year term on the membership committee of the Indiano Speech and Hearing Assaciation.

Nomination for the Ralph E. Broyles Medal, presented annually by the IU Alumni Assaciation to an IU alumnus "for unique and significant contributians" to the Fart Wayne campus are being accepted by the Alumni Office, Walb Memorial Union 235, until March 10, 1980. The award, to be presented at an IU Alumni Association meeting this Spring, honors the late Chancellar Ralph E. Broyles. The nominees shall not be currently employed by the University. Previous recipients include the late Walter E. Helmke, John N. Pichan Jr., and Jeanne S. Miller, Horriett S. Inskeep, and Corolyn P. Gutman.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 119H, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

inside

Pay hike in limbo

By KARL JAY SMITH

Competition between universities and industry for highly qualified individuals is keen, said James Thatcher, vice chancellor of financial affairs.

The amount of pay increase granted by Indiana legislators to professors may play a large part in IPFW's future ability to recruit and retain a quality staff, legislators have been told.

Thatcher gave the following example of how fierce the competition can be.

One company in California offered a professor, who had been in higher education 17 years, a set salary. The professor told the company the salary was fine, but the cost of an apartment in California was higher than his current one.

The company added the difference to his salary offer and paid all moving expenses.

University personnel in Indiana will be receiving a pay increase, but exactly how much is not yet known.

A House bill now under consideration would have added a 4 percent increase to university personnel pay, in addition to the already scheduled 7 percent. This was cut by the Senate Finance Committee to 2 percent.

"It's not over," Thatcher explained. The bill now goes to a conference committee that could restore the percentage cut.

"I think we are doing everything possible," Thatcher said. "We are supporting our representatives."

Thatcher said one of the concerns of the state is that there might not be as much money available as projected. He questioned whether it is right for the state to expect professors to live on less than the asked for increase, because of a 13 percent inflation rate.



Mike Venable, WIPU operations director, tests sound equipment at the on-campus radio station.

Venable produces

By SANDRA WILEY
Last in a Series

As one of only two full-time paid employees at WIPU-FM, Mike Venable, operations director, is responsible for the production duties at the station.

The other full-time employee is Kitty Degler, program director of WIPU.

Venable, who has been at WIPU since it went on the air in 1978, is responsible for making sure transmitter logs and program logs meet the rules set up by the FCC.

He also makes sure the equipment at the station is ready to be used by announcers and others there.

A 1976 graduate of Purdue University, Venable is in charge of any production that is done at WIPU.

Some of the programs that are produced here are "How They Sang," a presentation of operatic performances from the 78 rpm era; "World of Music," Emory Whipple's series of musical sounds and ideas from selected world cultures; and "Fiesta," a music and information show for Fort Wayne's Spanish-speaking community.

Before coming to WIPU, Venable held a similar position at an easy-listening, commercial radio station in Springfield, Illinois.

Venable arrived at IPFW a few months before WIPU began its broadcasts from the basement of the Helmke Library. At that time, the three-room studio was still under construction — the walls were unpainted and none of the equipment was in place.

Venable thinks that WIPU will become affiliated with national public radio soon. At least, he hopes it does.

"The programs from them are really good," he said.

Of course, affiliates must pay for the programs that they use that originate at the national level, and this would cause added expenses for the station, Venable said.

Because of this, and other requirements set down by the rules of national affiliation, the station may not be able to acquire its goals immediately, Venable commented.

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★ WOW! in PLAYBOY and... "10" R 2:00 - 4:30 - 7:00 - 9:30
SOUTHTOWN MALL 447-3535 U.S. 27 SOUTH AT TILLMAN ROAD
★ The LAST MARRIED COUPLE in America R 1:30 - 3:30 - 5:30 - 7:30 - 9:30
★ There are three sides to this love story. Kramer vs. Kramer PG 1:45 - 3:45 - 5:45 - 7:45 - 9:45
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Fort Wayne Film Guide
HOLIDAY AT NORTHCREST 484-2223
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AL PACINO CRUISING R
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GEORGETOWN 6300 EAST STATE 749-4061
•HELD OVER• DUSTIN HOFFMAN · MERYL STREEP Kramer vs. Kramer PG
•EXCLUSIVE• ROBERT REDFORD · JANE FONDA PG THE ELECTRIC HORSEMAN
QUIMBY VILLAGE 1808 BLUFFTON RD 747-6917
HELD OVER FINAL WEEK Fun in the dark! Midnight Madness PG
EXCLUSIVE BETTE MIDLER THE ROSE R
GATEWAY 2735 GOSHEN RD 483-3443
FINAL WEEK Midnight Madness PG MIDNIGHT SHOW FRI. & SAT. "Don't Look In the Basement" (R)
•HELD OVER• THE LAST MARRIED COUPLE IN AMERICA R Midnight Show Fri. & Sat. "ZACHARIAH" (R)
KIRK DOUGLAS FARRAH FAWCETT SATURN 3 R MIDNIGHT SHOW FRI. & SAT. "CLOCKWORK ORANGE" (R)
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Sun. 7:30-12 Midnight

Lee's Mary holds it all together

By SUSAN HORINE

When I asked Mike Greene, the director for Arena Theatre's latest production, "Mary, Mary," where he dug up that incredible Paulette Lee, he said with an impish grin of sheer delight on his face, "She jusst walked in the door, aren't I lucky!"



Tiffany Richards (Michelle Braaten) stares in amazement as Mary McKellaway (Paulette Lee) goes on a near-futile search for a cigarette, during her early morning nicotine fit at The Arena Theatre. (Photo by Mike Gzybowski).

Lucky is not quite the word I would have used; fate is more of what comes to mind.

Lee, who plays the incorrigible Mary McKellaway, made a triumphant stage appearance in this, her first play.

Mary McKellaway is the insecure woman husband Bob (Alan Harrell) walked out on nine months ago. Bob, beset with financial difficulties, is engaged to marry Tiffany Richards (Michelle Braaten), but only Mary can straighten out the stack of cancelled checks from her former marriage and mend nearly a year of silence between her and her ex

Also present on the stage, but not adding whatsoever to the artistic quality of the show, was Mike Lamle as the suave, debonair, yet disenchanting actor, Dirk Winston.

What a waste of charisma and machismo. Not only were a quarter of Lamle's lines undecipherable, but he forced himself on the audience in a way that would make him an unsuitable match for even the most undiscriminating palate.

Jay D. Blevins as the deadpan lawyer, who brings the McKellaway's new insight on their relationship, was too dry for my taste.

His effective witticisms were few and far between. His underdeveloped sense of timing and lack of comic punch really hurt his performance. With more polish, he could be equally as effective as Lee.

Lee did a plausable job of destroying the myth that lead roles overwhelm newcomers. She was pleasant to watch as she went from nasty, to sweet, to timid with a satirical essence that would blow even Don Rickles away.

Greene was very delighted with his first opportunity to direct, even though each of the actors under his direction was performing on the Arena stage for the first time.

Although they each had their moments of glory and a certain amount of mastery over their lines, in a way it was like watching tipsy surgeons reassemble a body. Even though all the ports were there, occasionally you would see a foot being attached to a knee cap.



A chorus member from the play "Antigone" relaxes during rehearsal. The play continues through this weekend at the First Presbyterian Theatre. (Photo by Mike Gzybowski).

'The Clash' is vicious

By KARIN BUSCHER

If "London Calling" sells in the States, American rockers will have found the frimy, fed-up punk attitude of our brothers overseas.

The third release of The Clash, the LP "London Calling," contains impact and potency. Although The Clash received praise in magazines such as Stereo Review, they weren't given recognition by the average person in search of the "over-produced and under-rocked" album.

The Clash is not average. They are brazenly proud of being poor blokes from dying, suburban London. Their music scuffles, rambles, tears, and races rebellion into your veins.

They are mod, 80's style

Unlike most wholesome London punk rockers, The Clash does not blur, slur or trash their music. They can sing like choir boys while spitting like sailors. Their music holds a thrusting purpose.

The vocals are English, good and exciting. Bands like Cheap Trick, The Rolling Stone and David Bowie can't touch the urgent reality of The Clash.

Whether the songs are "Spanish Bombs," "Koka Kola," or "Lost in the Supermarket," The Clash offers a perspective of the bizarre modern world.

"Lost In the Supermarket" is one of the more explicit cuts that captures The Clash's attitude. The scurrying rhythm keeps pace with the' singer's thoughts as he shops for "that special offer, 'guaranteed personality.'"

With lines like "I wasn't born so much as I fell out," The Clash bares the humblemess and pride of the unaccepted.

"Death or Glory" deals with the unimportance of a boring rags-to-riches story. They laugh at those who pretend not to be seeking game or fortune.

The Clash remains complex throughout. The album ends with "Revolution Rock," a pulsating rock-reggae tune that introduces brawling, jubilant, new-wave disgust.

"With my good eye on the beat, living on fixation street,...and I ain't got no time for that."

No two cuts on "London Calling" sound the same, except for the bells, congas, saxophone, electric and bass guitar, all being put to excellent use.

"London Calling" is like a wringled shirt, ironed out to please the Americans. While the first two albums of The Clash were vicious, gutter, revolutionary rock, "London Calling" is steamed and pressed, but shockingly unique.

And that wasn't lost at the cleaners.

'Cruising' controversy

Not worth it

By MIKE GEFFEN

Calling "Cruising" a controversial film is like calling a monsoon a thundershower—massive understatement.

The film has been cause celebre among gays since a few activists picketed the film during shooting last summer.

Since then, other controversies have popped up. General Cinema, the largest theatre chain in the country (it runs Southtown, Glenbrook and Northwood in Fort Wayne), has pulled the film from its theatres, stating that the film should have been rated X instead of R.

United Artists, the film's distributor, is suing General for breach of contract.

The film is raising eyebrows wherever it plays. It is enough to give anyone homophobia.

The truth: "Cruising" is a scuzzy film that would be forgotten without all this publicity. It is vague and murky. William Friedkin, the writer-director, apparently did not know what he was doing. That causes the films problems.

Friedkin's dilemna became apparent in an interview with a Village Voice Reporter.

"Q: Did the Al Pacino character, discovering he was gay, become a murderer himself?"

"Friedkin: I'm not sure whether there was one killer or more than one."

"Q: So there was deliberate ambiguity at the end?"

"Friedkin: I don't know if it was deliberate."

That exchange demonstrates Friedkin's lack of knowledge about what he was trying to do with the film.

How is the audience expected to know, then?

The ambiguity does not give Pacino a clearly defined character to work with. He plays Steve Burns, a patrolman who is promised a detective's shield if he can catch a sadomasochistic killer.

The search causes a sexual crisis for the lawman, but all we see of this crisis are long stares into space. Pacino does not even try to interperet Burns' uncertain character.

Friedkin is a fine technician. Even his bad films reflect this and "Cruising" is visually stunning. This, however, does not save "Cruising" as a whole.

This is an offensive film.

It is luring people into the theatre because of a sensational advertizing campaign. It does not deserve any attention

"Cruising" is enough to set gay rights back 30 years.

'Antigone' agonizing

BY DENNIS KITE

It appears that the First Presbyterian Theater is giving lessons on how to destroy a Greek classical play. The point in question is Sophocles's "Antigone," which played last weekend and this weekend.

After sitting through 90 minutes of artistic embarrassment, I tried to figure out just what John Tolley, the director, was trying to do. I still haven't deduced his intention.

The stage's background was constantly changing throughout the play through the use of a slide projector depicting various views of a corpse. I wasn't sure if I was supposed to watch the slide show or watch the monotonous acting of the players.

Watching the slide show would probably have proved more inspiring

Greek tragedies use a type of machinery known as a chorus. The chorus explains to the audience the significance of certain actions occurring in the play.

When used correctly the chorus can add a lot to the tragedy.

When used as the Presbyterian players used it, it can distract completely from the play

I have been trying to choose a word to best describe the presentation of the chorus. "Terrible" would be good but it's just not strong enough. "Horrible" lacks the acute feeling I have in my gut "Obnoxious," "horrid," "ghastly," and "revolting," are all good synonyms that best describe the chorus.

The chorus delivered its most important speeches in a "sing-songy" sort of way that lost all sense of credibility. I felt as if I were trapped in an unending book by Dr. Seuss who was overdosing on boredom.

Marsha Wallace, as Antigone, never got off the ground From the moment she opened her mouth, I was siding with Creon to have her put to death.

She lacked emotion when it was needed. And when emotion did emit from her countenance, it was so overdone that I cringed in my seat.

Wallace tortured and dissected her part as Antigone until there was nothing left but a flimsy covering for an ill-fated actress

The only good points in the play were the acting abilities of Jerry Egger, playing Creon, and Dee Russell, playing Haemon.

Both Egger and Russell came through with the force and magnetism that a Greek tragedy demands.

They didn't flail their arms and roll their heads as the other actors did They showed the audience that their parts were real and plausible.

I'm sorry that their performances were overshadowed by the ineffectiveness of fellow actors.

The best moment of the play came when it ended. I'm only sorry I had to sit through 90 minutes of agony to get to it.

Jazz notes

Dreams expand Coleman theme

By STEVE SPRINGER

"Life is short but art is long," goes the old adage.

Artistic concepts of the giants extend far past their own time and are expanded upon by future generations.

In this way, humans are capable of achieving a kind of immortality.

Ornette Coleman is one who has achieved this immortality in the annals of jazz, along with Bird, Duke and Dizzy.

Coleman was the alto saxophonist whose revolutionary concepts freed modern jazz from the restrictions of bebop chord changes.

Coleman was leader of the avante-garde movement in the jazz world of the early '60s.

Nearly three years ago, Old and New Dreams, a quartet of former Coleman associates, was formed for a single recording date for the Black Saint label in Italy.

The group was recently relaunched to stay together on a more permanent basis.

Old and New Dreams, now recording on the ECM label, is composed of Don Cherry on trumpet, Dewey Redman on tenor sax and musette, Charlie Haden on bass, and Ed Blackwell on drums

Don Cherry was born in Oklahoma in 1936. He began playing with Coleman when he was 20 and soon became a fervent disciple. Cherry's pocket trumpet and Coleman's plastic alto sax became a most distinctive combination on Coleman's Atlantic recordings.

After leaving Coleman, Cherry played with Albert Ayler, Archie Shepp, Gato Barbieri, and others.

During the last decade, Cherry has traveled extensively to the remote corners of the globe and made much use of the ethnic musics he encountered.

Dewey Redman, born in 1931, attended high school in Fort Worth, with Coleman, and the two played together in the school band. At the time, Redman was studying the clarinet.

Redman later switched to alto, and then tenor sax. Coleman introduced Redman to the musette when the two were playing together in the late '60s

Redman joined Keith Jarrett's group in 1972. He appears on the latest Jarrett release, "Eyes of the Heart."

The group Old and New Dreams takes its name from a title of a Redman tune on their debut album.

Born in 1937, Charlie Haden made his recording debut with Paul Bley. Haden met Coleman while playing with Bley at the Hillcrest Club in Los Angeles.

Haden appeared on the early and seminal Coleman albums, "Shape of Jazz to Come" and "Change of the Century"

Haden has also played with Keith Jarrett, Alice Coltrane, John Coltrane and John McLaughlin, among others

Ed Blackwell was born in New Orleans and joined Coleman in 1960. During the '60s, he also played with Ray Charles, Eric Dolphy, Don Cherry and John Coltrane. Between 1968 and 1972, he made four albums with Coleman.

Although Coleman's presence and influence is felt throughout the album "Old and New Dreams," the group has gone beyond him, expanding and elaborating upon his concepts.

The group also adds all of their own unique and diverse influences. The product is an unusual treat that listeners will savor for years

++++

Steve Springer is host of Jazz Alternatives, which airs on Saturday evenings on WIPU (89.1 FM).



Martin Luther King Sr. will give a lecture here on Feb. 22. Check Arts at a Glance for more details.

arts at a glance

King Sr. to lecture here

Martin Luther King Sr. will be speaking in the Walb Ballroom in conjunction with Black Awareness Month. The octogenarian, who retired from the ministry in 1975, is being sponsored by SUBOG and Campus Ministry.

The lecture, open to the public, will be at 7:30 p.m. on Feb. 22. Admission will be $1 for Activity Card Holders and $2.50 for the general public. A special price for senior citizens will be $1.50.

On the silver screen

"Heaven Can Wait," starring Warren Beatty as quarterback Joe Pendleton, who is mistakenly summoned to heaven before his time, will be shown this weekend as SUBOG continues their spring film series.

The movie will be shown in Neff 101, at 7 and 10 p.m. on Friday and Saturday night Admission is free to ACH's.

The Embassy Film Club will present "East of Eden" this Sunday at 2 p.m The film stars Julie Harris and James Dean. Admission is $1.25

Treading the boards

Sandy Wilson's send-up of the 1920's, "The Boyfriend" will start Feb 22 and run through March 9 at the Civic Theatre.

For ticket information and reservations call the box office weekdays between 12 noon and 4 p.m.

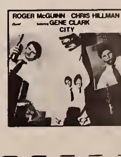
The mime, Stephen Riedel proudly presents his "Visions of an Ass-Eared Fool," at Artlink on Feb. 23, at 7:30 p.m. The mime presentation costs $2.50 for adults and free for kids who are accompanied by an adult.

Adventures in rhyme

Sean Lucy, Irish poet and literary critic, will present a lecture and poetry reading entitled "Irish Poetry - Yeats and After," on Sat., Feb 23 at 8 p.m in the Walb Memorial Union, room 224.

Lucy, author of "Unfinished Sequence and Other Poems," is also a professor of modern English at the University College Cork

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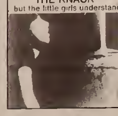
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Second school record

McCleneghan hits 32



Anne McCleneghan, freshman center for the women's basketball teams, prepares to shoot against an unidentified opponent in early season action. McCleneghan scored 32 points last week against St. Joe to capture her second school record of the year. (Communicator file photo)

Anne McCleneghan, 5'9" freshman here from Elmhurst High School, captured her second school record as she scored 32 points in the Tuskers' 80-60 loss to the St. Joe Pumas.

McCleneghan, who plays center for the Tuskers, hit 12 field goals and went 8 of 10 from the eleriity stripe to set a new one-game high scoring mark. Twenty-one of those 32 points came in the second half.

Several weeks ago McCleneghan shattered another school record by pulling down 22 rebounds against Valparaiso.

Women's coach Denise Knuth was happy about the game despite the loss. "I was really pleased with the way they played," Knuth said. "Last year St. Joe beat us about 75-20, and they had all their players back."

St. Joseph is one of the top Division II women's teams in the state and is expected to make a strong bid for the state title.

In other women's basketball action last week, the Tuskers fell to Ohio State-Lima campus for the second time this season.

McCleneghan once again led the IPFW scoring, this night with 29 points. She hit on 12 field goals and was 5 of 8 from the free throw line. McCleneghan had scoring support from Ann Klopenstein, 12 points, and Kim Heitmann, 10 points, but it was not enough to defeat Ohio State. The Tuskers lost 77-68.

The hardcourt squad also dropped a game to the Grace Lancers last week, 63-62.

Knuth's squad was to have played their last regular season game last night against Marian. Tonight they play their first game in the district tournament against Hanover at 5 p.m. at Huntington College.

c. Starship News Service — Quote of the year - When Ted Nugent, the Motor City Madman was asked his opinion on disco, he replied, "I feel that disco is one of the greatest things that ever came along because it keeps those idiots out of my hair."

Women's softball callout

There will be an organizational meeting for spring women's softball on Wednesday, Feb. 27 at 4:00 p.m. in room 210 of the Walb Memorial Union.

The team is being formed for the first time this year and will operate as a club sport.

Any interested women students who cannot attend the meeting can contact Kim Heimann at the athletic office, rm. 218, Walb Union.

Tuskers come back to win

By GARY BAUMGARTNER

"DeFuse will accumulate at up, chew us into little pieces, and spit us back north."

That was the dire prediction of Coach Ken Workman if the team gave the same performance against the Bengals as they had just given against Indiana Tech in their 103-57 loss.

That turned out to be a fairly accurate prediction as the Tuskers were soundly beaten by their hosts, 90-61.

But, the Tuskers returned home to Concordia gym Saturday night and it was their turn to do some scrambling.

Manchester's highly regarded Spartans came to town to play the Tuskers last weekend. The Tuskers produced one of their best performances of the year, and won for the first time after being behind at halftime.

Led by Jeff Parrish's 23 points, IPFW overcame a nine point halftime deficit to defeat their guests, 74-67.

The Tuskers outscored Manchester 47-30 in the second half to win. Wynn Dunn, after being shut out in the first half, led the second period barrage, scoring 21 points.

Cliff Todd added 12 points in the winning effort and also pulled in 9 rebounds. Tom Johnson also hit double figures for the Tuskers with 10 points.

In the DePauw game, freshmen Johnson scored 14 points to pace the Tusker scoring. Todd and Parrish each added 12 points, and Todd pulled down 12 rebounds.

The Tuskers, now 4-16 for the year, close their season this Saturday night at 7:30 as they host always powerful Wabash College. The game will be at the Concordia gym.

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